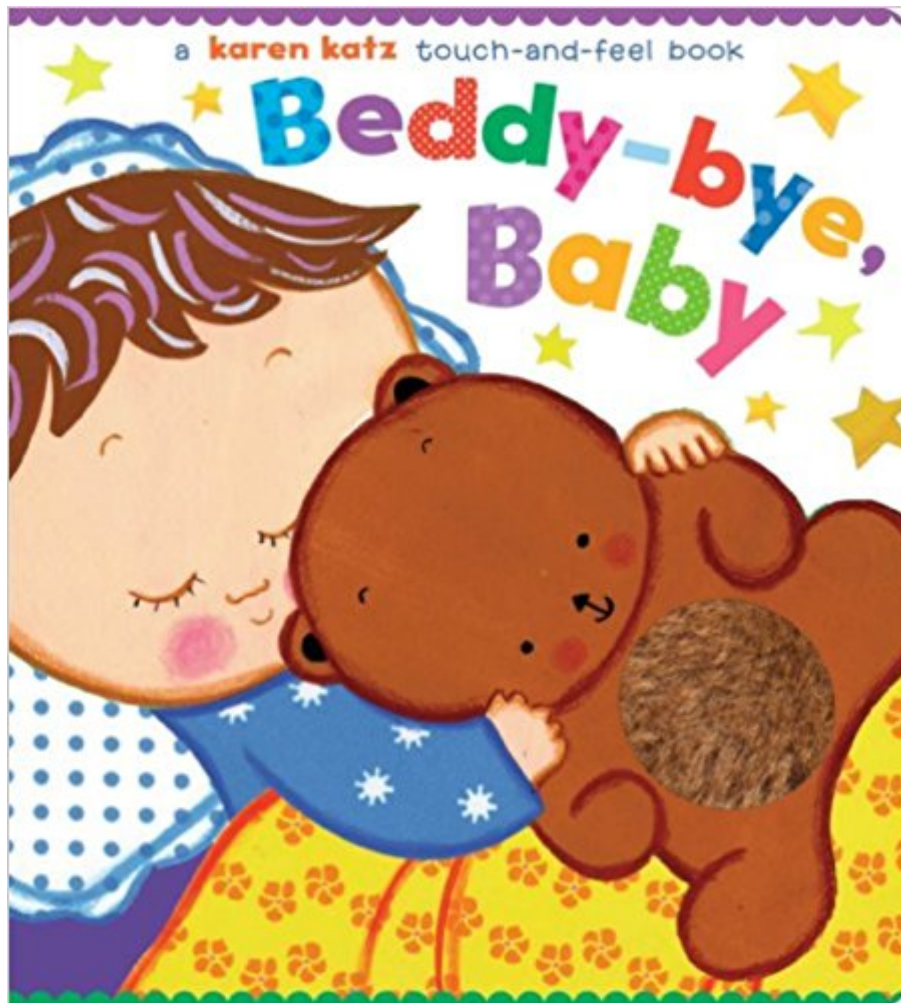




The book was found

# Beddy-bye, Baby: A Touch-and-Feel Book



## Synopsis

Little ones will love getting ready for sleep with the help of this adorable touch-and-feel board book with a bedtime theme from Karen Katz. This interactive board book has touch-and-feel elements on each spread.

## Book Information

Board book: 12 pages

Publisher: Little Simon; Mus Brdbk edition (September 15, 2009)

Language: English

ISBN-10: 1416980482

ISBN-13: 978-1416980483

Product Dimensions: 6.6 x 0.3 x 7.4 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 24 customer reviews

Best Sellers Rank: #69,137 in Books (See Top 100 in Books) #86 in [Books > Children's Books > Early Learning > Basic Concepts > Sense & Sensation](#) #183 in [Books > Children's Books > Activities, Crafts & Games > Interactive Adventures](#) #353 in [Books > Children's Books > Growing Up & Facts of Life > Family Life > Sleep](#)

Age Range: 1 - 4 years

Grade Level: Preschool and up

## Customer Reviews

Karen Katz has written and illustrated more than fifty picture books and novelty books including the bestselling *Where Is Baby's Belly Button?* After graduating from the Tyler School of Art in Philadelphia, she attended the Yale Graduate School of Art and Architecture where she became interested in folk art, Indian miniatures, Shaker art, and Mexican art. Her book, *Counting Kisses*, was named one of the 100 Greatest Books for Kids by Scholastic Parent & Child and was a Children's Book-of-the-Month Club Main Selection. Karen, her husband Gary Richards, and their daughter Lena divide their time between New York City and Saugerties, New York. Learn more about Karen Katz at [KarenKatz.com](http://KarenKatz.com). Karen Katz has written and illustrated more than fifty picture books and novelty books including the bestselling *Where Is Baby's Belly Button?* After graduating from the Tyler School of Art in Philadelphia, she attended the Yale Graduate School of Art and Architecture where she became interested in folk art, Indian miniatures, Shaker art, and Mexican art. Her book, *Counting Kisses*, was named one of the 100 Greatest Books for Kids by

Scholastic Parent & Child and was a Children's Book-of-the-Month Club Main Selection. Karen, her husband Gary Richards, and their daughter Lena divide their time between New York City and Saugerties, New York. Learn more about Karen Katz at [KarenKatz.com](http://KarenKatz.com).

I should have paid more attention to the descriptions and the fact that this wasn't one of Karen Katz's lift-the-flap books. I was pretty disappointed because we LOVE the flap books. This is a cute touch-and-feel book but I just won't reach for it like I do the flap books. It has all the great illustrations as all her books, but I wish it was touch and feel AND flaps.

My daughter and I LOVE Karen Katz's books, but I was a bit disappointed with this one. It's a very simple story, which is good for a baby, but it's lacking in the touch-and-feel department. The items to touch are somewhat small, and aren't so obvious to the baby. My daughter is 8 months old and can usually find the items to touch easily. Not so with this book. There was one page that I first thought didn't have a texture on it, it was so hard to find. Also, one of the pages had the same exact bear with fur on it that was on the cover. It was the same thing repeated. Not so exciting for baby. I just think this could have had more things to touch. That being said, though, it's still a cute book and baby will like it, if your baby likes the other Karen Katz books.

My book-loving toddler will sit for this story, but she doesn't really do the touch-and-feel with it, mainly because there are so few things to touch. The cover of the book has a fuzzy tummy for the bear, there's a small corduroy pocket on the first page, a puffy duck wing, and a raised flower pattern on the last. The shiny "decals" on the book the character reads don't stand out to her...she barely noticed them (as did I). She'll pull this out as a bedtime choice now and then, but it doesn't stand out to her. It's okay...and that's about it.

My baby loved it.

I read this book to my 10 month old often before bed. She enjoys the textures, there's not too many to get her too hyper. The writing is soothing and sweet.

My twins like this book OK there's nothing wrong with it they just prefer their other touch books

My grandson (19 months old) ADORES these books. they are board books with flaps to open on

each page. That said, he does require some supervision as the flaps do tear if handled roughly

So cute! My 15 month old loves this book

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